

Bonnie Posselli's Checklist

Suggested brands for oils; Old Holland and Holbein are best but expensive. Rembrandt, Grumbacher, Gamblin, or Windsor Newton work well for general use. Generally stay away from student grade paints as they will cost you more in the end, and do not hold their color as well when mixing.

Suggested colors for oil

- large tube of Titanium White
- Lemon Yellow
- Cadmium Yellow Medium
- Yellow Ochre
- Indian yellow (optional)
- Grumbacher red
- Alizarine Crimson
- Ultramarine Blue
- Thalo Blue
- Thio Violet, I also use Purple Lake and Winton Majenta (the Majenta would replace Thio Violet)
- Viridian Green (I use Thalo Green, but it is harder to control)
- Black (I am using Indigo instead of black)
- Burnt Sienna

Brushes

Bristol filberts and flats
(hogs hairs are best)
sizes: 2, 4, 6, 8, 10, 12
get extra of the smaller ones.

Additional Supplies:

- odorless turpentine – one quart (I use Gamblin mineral spirits)
- medium (I use Gamblin's Galkyd)
- brush cleaner – I am using Turpenoid Natural
- container with coil or screen
- carryall
- roll of paper towels

For Outdoor Painting:

- At least 2 canvases per day size: 9x12 to 11x14
- standing easel: such as Soltec, Strada, Daytripper, or a French easel
- view finder – example: recipe card with 1.5" by 2.5" opening cut in center. Can buy an adjustable one that is very handy
- umbrella – black or white with bungie cords to anchor umbrella or purchase a plain air umbrella like Best Brella
- folding chair (optional)
- hat or sun visor
- sun screen
- insect repellent
- plastic bags for soiled paper towels
- handy wipes